

À Mademoiselle AGNES STOLZMANN.



Deux Morceaux

pour la
FLÛTE
avec

accompagnement de Piano

1. Berceuse.
2. Gavotte...

par

JOACHIM ANDERSEN

Op. 28.

Pr. M. 2 40.

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I. BERCEUSE

Andante con moto.

Joachim Andersen, Oeuvr. 28. N°1.

FLÛTE.

Piano.

2do foi molto pp.
a tempo.

p tranquillo.
a tempo 2do foi molto pp

p tranquillo.

mf
un poco animato.

mf un poco animato.

cresc. *f* *p* *dim.*
poco ritenuto.

cresc. *f* *p* *dim.*
poco ritenuto.

a tempo.
p dolce.
a tempo.
p

poco animato.
p rit.
mf
poco animato.
prit.
mf

p dolce.
mf
dim.
mf
dim.

a tempo.
rit.
p
p dolce.
a tempo.
rit.
p

p ritenuto.
diminuendo.
poco - - - *poco*
pp rall.
p ritenuto.
diminuendo.
pp rall.

tranquillo

a Tempo Imo

tranquillo.

un poco animato.

mf

un poco animato.

mf

cresc.

f

poco ritenuto.

dim.

cresc.

f

p

poco ritenuto.

dim.

a tempo ma molto tranquillo.

rall.

pp

cresc.

a tempo ma molto tranquillo.

rall.

rall.

cresc.

Lento.

diminuendo.

a tempo.

rall.

perdendosi.

ppp

Lento.

a tempo ma sostenuto.

perdendosi.

rall.

ppp

ppp

II. GAVOTTE.

Joachim Andersen, Oeuvr. 28. N°2.

Moderato.

a tempo.

FLUTE.

Piano.

a tempo.

First system of musical notation. The upper staff features a melodic line with a dynamic marking of *p* (piano) and a hairpin crescendo. The lower staff consists of two staves (treble and bass clef) with chordal accompaniment, also marked *p*. The tempo is indicated as *a tempo.*

Second system of musical notation. The upper staff continues the melodic line with a dynamic marking of *mf* (mezzo-forte). The lower staff continues the chordal accompaniment with a dynamic marking of *mf*.

Third system of musical notation. The upper staff shows a dynamic progression from *p* to *cresc.* (crescendo) to *f* (forte) and then *mf*. The lower staff also shows a dynamic progression from *cresc.* to *f* and then *mf*.

Fourth system of musical notation. The upper staff has dynamic markings of *mf*, *mf*, *p*, and *mf*. The lower staff has dynamic markings of *mf*, *mf*, *p*, and *mf*.

Fifth system of musical notation. The upper staff begins with *dim.* (diminuendo) and then *rapido.* (rhythmically) leading to a *f* (forte) dynamic. The lower staff begins with *p* (piano) and *dim.*, followed by a section with *f* and *p* dynamics, and ends with *dim.*

molto più vivo.
mf scherzando.

1. *p* *mf*

2. *p*

molto più vivo.
mf

1. *p* *mf*

2. *p*

cresc. - - - - - p

cresc. - - - - - p

cresc. - - - - - p

f p *cresc. - - - - - p*

cresc. - - - - - p

cresc. - - - - - p

First system of musical notation. The upper staff features a melodic line with dynamic markings *mf* and *p*. The lower staff consists of piano accompaniment with *mf* and *p* markings.

Second system of musical notation. The upper staff includes dynamic markings *dim.* and *p*. The lower staff includes *dim.* and *p* markings.

Third system of musical notation. The upper staff includes *stringendo.*, *tr.*, *tr.*, *tr.*, *marcato.*, and *marcato.* markings, along with *ff* and *ff* dynamics. The lower staff includes *stringendo.*, *ff*, and *ff* markings.

Fourth system of musical notation. The upper staff includes *ff con fuoco*, *rall.*, and *p* markings. The lower staff includes *ff*, *con fuoco.*, *molto marc.*, *Tempo Imo.*, *tranquillo.*, *p*, *ff sec.*, *rall.*, and *long.* markings.

a tempo.

a tempo

p

p

p

p

p animato.
scherzando.

p staccato.
animato

cresc. *mf* *p*

rall. *p*

a tempo.

cresc. *mf* *p*

rall. *p*

a tempo.

System 1: Treble clef with a melodic line featuring trills and slurs. Dynamics include *p*. Piano accompaniment in bass clef with chords and eighth notes. Dynamics include *p*.

System 2: Treble clef with a melodic line. Dynamics include *mf* and *p*. Piano accompaniment in bass clef with chords. Dynamics include *mf* and *pp*.

System 3: Treble clef with a melodic line. Dynamics include *cresc.*, *f*, and *mf*. Piano accompaniment in bass clef with chords. Dynamics include *cresc.*, *f*, and *mf*.

System 4: Treble clef with a melodic line. Dynamics include *mf*, *p*, and *mf*. Piano accompaniment in bass clef with chords. Dynamics include *mf*, *p*, and *mf*.

System 5: Treble clef with a melodic line. Dynamics include *p*, *dim.*, *pp*, *cresc.*, and *ff*. A *rapido* marking is present. Piano accompaniment in bass clef with chords. Dynamics include *p*, *dim.*, *pp*, and *ff*.

I. BERCEUSE

Flûte.

Joachim Andersen, Oeuvr. 28. N° 1.

Andante con moto.

atempo.

p *rit.* *rall.* *pp* *p tranquillo.* *2do foi molto pp*

mf *un poco animato.*

cresc. *f* *p* *dim.* *poco ritenuto.*

a tempo. *p dolce.*

p *rit.* *mf* *poco animato.* *p dolce.*

mf *dim.* *rit.* *a tempo.* *p dolce.*

diminuendo. *p ritenuto poco a poco.* *pp rall.*

a tempo. mo *p tranquillo.*

mf *un poco animato.* *cresc.*

f *p* *dim.* *poco ritenuto.* *rall.* *pp* *a tempo ma molto tranquillo.*

cresc. **Lento.** *a tempo.* *rall.* *ppp*

rall. *diminuendo.* *perdendosi.*

II. GAVOTTE.

Flûte.

Joachim Andersen, Oeuvr. 28 N°2.

Moderato.

a tempo.

p *p con giusto.* *rall.* *a tempo.*

p *animato.*

staccato. *p*

cresc. *mf* *p* *rall. P* *a tempo.*

p *p* *mf*

p *cresc.*

f *mf* *mf* *mf* *p*

mf *dim.* *f* *rapido.*

molto più vivo. *mf* *p* *mf* *p*

mf scherzando. *cresc.* *p* *cresc.*

f *p* *cresc.* *p*

Flûte.

The musical score for the Flute part on page 3 consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *p*
- Staff 2: *mf*, *p*
- Staff 3: *dim.*, *p*
- Staff 4: *string.*, *tr*, *ff marc.*, *ff con fuoco*
- Staff 5: *tempo 1^{mo}*, *p con giusto.*, *p*
- Staff 6: *p*, *animato. staccato.*
- Staff 7: *p*, *cresc.*
- Staff 8: *mf*, *p*, *rall.*, *a tempo.*
- Staff 9: *p*, *mf*
- Staff 10: *p*, *cresc.*, *f*
- Staff 11: *mf*, *mf*, *mf*, *p*
- Staff 12: *mf*, *dim.*, *rapido.*, *f*