

À Madame Maria Landeker.

PIRUN POLSKA
(Polka du diable)

Introduction et Caprice sur des airs finnois

pour

Flûte

avec accompagnement d'Orchestre

ou de

PIANO

par

JOACHIM ANDERSEN.

OP. 49.

avec Orchestre Pr. M. 3.60. netto.

avec Piano Pr. M. 2.40.

Eigenthum des Verlegers für alle Länder.

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PIRUN POLSKA.

Polka du diable.

Joachim Andersen, Op. 49.

Andante con moto.

Flûte.

Cornet et Quartet.

Clarin. Fag.

Piano.

Ob. II.

Clarin.

Tromb. Bass.

Quart.

Clarin. II.

Timp.

dim.

Clarin. Fl. Ob. Viol. *espress.*

Ob. Clar. Fag. Corni.

Clarin. Violini *poco ritenuto*

Quartet.

Trombi

Trombone

Celli Fag.

a tempo

p declamando

a tempo

Quart.

cresc.

p

mf poco animato *p tranquillo*

2 Clarinettes et Quartuor Quartuor

p poco animato *pp tranquillo*

fa * *fa* * *fa*

dim. rit. *mf a tempo poco animato*

rit. *a tempo*

dim. *p poco animato*

fa * *fa* * *fa*

p tranquillo *dim. rit.* *pp long.* *ad lib.* *lamentabile*

rit. *cola parte* *Clar. I. espress.*

pp tranquillo *dim.* *long* *ppp* *pp*

Clar. I.
Corni
Fag.
pp

p ad lib. *mf a tempo* *p* *long.* *rall.*

a tempo

p *long.* *rall.*

Clar.
Corni
Fag.
Celli
pp

a tempo
pp sostenuto
lament.
p ad lib.

a tempo
pp
cola parte Clar. I.
pp Viola
pp

p ad lib. *a tempo* *mf* *molto espress.* *cresc.*

Violon *a tempo*
pp *espress. mf* *mf*
Fag. Solo

rit. *long.* *a tempo*
f *pp* *rall.* *pp sostenuto* *p*

rit. *a tempo*
dim. *pp sostenuto* Quartour *pp*

pp *espress.* *morendo* *pp* *attaca*

Altos *attaca*
Cello *pp* *pp*

Allegro. Quartuor.

p
Timp.

crescen - do

mf *eres - cen - do*

f *ff ritenuto* *ff*

Corni
Tromb.

Trombone

Allegretto. (Pirun Polska)

mf burlesco

p

Clar.

p
burlesque

Altos.

ff *p*

1. *p* *mf* *p*

2. *p* *mf* *p*

Tutti.

f *p*

scherezando

scherezando
Violon

p leggiero

Cello

1. 2.

1. 2.

Oboe

Clar.

Corni

p

1. 2.

1. 2.

Quartour

Fag.

pp

pp

Celli

risoluto
Oboe
Fag.
mf *p* *pp* *pp*
1. 2. 1. 2.

p molto leggiero
Quartour
p

Flûte I.
p *mf* *p*

Flûte I.
p

scherzando

mf

cresc.

meno

Trombe

Corno

Clar.

1.

2.

mf

mf

Oboe

p

marc.

Clar.

1.

2.

mf

p

Come il vento

Altos

pp

Bassi

The musical score is arranged in four systems. The first system includes a piano part and woodwinds (Trombe, Corno, Clar.). The second system includes piano and Oboe parts. The third system includes piano, woodwinds (Altos, Bassi), and a section titled 'Come il vento'. The fourth system shows piano and woodwind parts with long melodic lines.

Clar. Fag. *mf* *p*
Altos *pp*
Cell. *pp*
dim.

1. 2. *mf risoluto* *animato*
Fag. *p*
Corni
Bassi

Quartour
f *mf* *p*
mf marc. *p*
1. 2. *mf marc.* *p* *f*

marc. *mf* *f* *ff* *mf*
Tutti molto marc.
Corni
Fag. *p*
1. 2. *mf* *p* *mf*
mf *orezo.* *f* *f* *poco piu*

animato

1. 2.

Quartour pizz

Ob. Clar. *p*

Bassi collegno *ff*

Corni Faç. *p*

Quartour *p*

Oboe

Oboe

Faç. Quartour Faç.

f

p

ff

p

poco vivo ed stringendo

Ob. Clar.

Quartour pizz

f

p

f

p Corni *poco vivo ed stringendo* Faç.

mf

Woodwind section: *f*, *p*, *f*, *p*, *crescendo*

Clarinet (Clar.): *mf*

Flute (Fag.): *p*

String Quartet (Quartour): *p*

Woodwind section: *poco*, *a*, *poco mf*, *cresc*, *ed*, *stringendo*

Piano accompaniment: *cresc*, *poco*, *a*, *poco*, *mf*, *cresc*, *ed*, *stringendo*

Woodwind section: *piu mosso*, *ff*, *f*

Piano accompaniment: *Piu mosso*, *f*

Woodwind section: *cresc*, *ff*, *ff*, *ff*, *ff*, *ff*

Piano accompaniment: *cresc*, *ff*, *ff*, *ff*, *ff*, *ff*

A Madame Maria Landeker.

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PIRUN POLSKA.

Polka du diable.

Joachim Andersen, Op. 49.

Andante con moto.

FLÛTE.

Orch. *cresc.* *dim.* Clar. *mf* *f*

espress. *p*

poco ritenuto *dim.* *a tempo* *P declamando* *cresc.* *p*

f poco animato

rit. *a tempo* *rit.*

P tranquillo *dim.* *mf poco animato* *p tranquillo diminuendo*

lamentabile *pp lang.* *P ad lib.* *P ad lib.*

mf a tempo *P lang.* *rall.*

a tempo *pp sostenuto* *lument.* *P ad lib.*

a tempo *P ad lib.* *mf molto espressivo* *cresc.*

rit. *lang.* *leggiero* *rall.* *a tempo* *pp sostenuto*

triquillo *P* *pp* *espress.* *morendo* *pp*

FLÛTE.

Allegro. Violon
Timp.

Allegretto. Solo
mf burlesco p

Tutti
p mf p

Solo
p scherzando

1.
2.
mf f

1. tr 2. tr mf

molto leggiero
p

The musical score is written for a flute in G major and 3/4 time. It begins with a 4-measure introduction. The first section is marked 'Allegretto' and 'Solo', featuring a melodic line with a 'burlesco' character, dynamic markings of 'mf' and 'p', and first/second endings. The second section is marked 'Tutti' and features a rhythmic pattern of eighth and sixteenth notes with dynamics 'p', 'mf', and 'p'. The third section is marked 'Solo' and 'scherzando', containing a series of sixteenth-note passages with a dynamic of 'p'. The final section is marked 'molto leggiero' and includes numerous triplet passages and trills, with a dynamic of 'p'.

FLÛTE.

The musical score for the Flute part on page 8 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations and performance instructions:

- Staff 1:** Features a long melodic line with slurs and accents, marked with a forte (*f*) dynamic.
- Staff 2:** Contains two first and second endings, marked with piano (*p*) and forte (*f*) dynamics.
- Staff 3:** Marked *scherzando* and piano (*p*), featuring a rhythmic pattern with slurs and accents.
- Staff 4:** Marked *mf* and piano (*p*), continuing the rhythmic pattern.
- Staff 5:** Marked *mf* and piano (*p*), with the instruction *con il vento* (with the wind) indicating a breathy effect.
- Staff 6:** Features a melodic line with slurs and accents, marked *mf*.
- Staff 7:** Marked *mf* and piano (*p*), continuing the melodic line.
- Staff 8:** Contains two first and second endings, marked *mf*.
- Staff 9:** Marked *animato* (with animation), featuring a rhythmic pattern with slurs and accents, marked with *f*, *mf*, and *cresc.* (crescendo).
- Staff 10:** Marked *f*, *mf*, *f*, *f*, *risoluto* (decisive), and *mf*, featuring a rhythmic pattern with slurs and accents.
- Staff 11:** Marked *cresc.*, *f*, *f*, and *f*, featuring a rhythmic pattern with slurs and accents.

FLÛTE.

The musical score for the Flute part consists of ten staves. The first six staves feature a melodic line with frequent slurs and fingering numbers (5) above notes. The seventh staff begins with the instruction *poco vivo ed stringendo*. The eighth staff contains dynamic markings *p*, *f*, *p*, *f*, and *p*. The ninth staff includes the instruction *ff più mosso* and the word *do* with *cresc.* above it. The tenth staff concludes with *ff* markings. The key signature is one sharp (F#) and the time signature is 4/4.