

Acht Vortragsstücke

für
Flöte
und Klavier
von

JOACHIM ANDERSEN.

(Op. 55.)

N ^o 1. Elegie .. M. 1. ...	N ^o 5. Legende .. M. 1. 80.
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Walzer

Joachim Andersen, Op. 55. N^o 2.

Tempo di Valse lento.

Flöte.

PIANO.

mf carressivo

p *p* *mf* *p*

rall. *a tempo* *p con gusto*

rall. *p*

mf

p

First system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and a *cresc.* marking. The lower staff (bass clef) contains a piano accompaniment with chords and slurs.

Second system of musical notation. The upper staff features a melodic line with *mf* dynamics and the instruction *un pochettino più mosso*. The lower staff provides piano accompaniment with *mf* dynamics.

Third system of musical notation. The upper staff has a melodic line with *p cresc.* and *mf* markings. The lower staff has piano accompaniment with *cresc.* and *mf* markings.

Fourth system of musical notation. The upper staff includes a melodic line with *cresc.*, *f*, and *mf* markings, and a first ending bracket labeled *1.*. The lower staff has piano accompaniment with *cresc.*, *f*, and *mf* markings, also featuring a first ending bracket labeled *1.*

Tempo I.

2.
rall.
p

mf

p

cresc. mf string.

cresc. mf string.

molto animato brillante

molto animato

f marc.

mf

f marc.
mf

meno animato
p con grazia
meno animato
p cantabile

p

cresc.
f marc.
molto animato
f brill.

mf
f marc.

Tempo I.

The first system of the musical score consists of two staves. The upper staff is a single melodic line with a treble clef, featuring a series of eighth and sixteenth notes with slurs and dynamic markings of *f* and *ff*. The lower staff is a piano accompaniment with grand staff notation (treble and bass clefs), showing chords and rhythmic patterns. Dynamic markings include *mf* and *p*.

The second system continues the musical piece. The upper staff shows a melodic line with slurs and a dynamic marking of *f*. The lower staff features a piano accompaniment with chords and slurs, marked with *p*.

The third system of the score. The upper staff has a melodic line with slurs and a dynamic marking of *mf*. The lower staff is a piano accompaniment with chords and slurs, marked with *mf*.

The fourth and final system on the page. The upper staff continues the melodic line with slurs. The lower staff is a piano accompaniment with chords and slurs, marked with *p*.

First system of musical notation. The upper staff contains a melodic line with slurs and a *cresc.* marking. The lower staff contains a piano accompaniment with chords and a *cresc.* marking.

Second system of musical notation. The upper staff has a *mf poco a poco ritardando* marking followed by a *p dolce* marking. The lower staff has a *poco a poco rit.* marking.

Third system of musical notation. The upper staff has a *a tempo ma assai animato* marking followed by a *mf risoluto* marking and a *f brillante* marking. The lower staff has a *a tempo ma assai animato* marking followed by a *p leggiero* marking and a *mf* marking.

Fourth system of musical notation. The upper staff has a *cresc.* marking. The lower staff has *mf* and *ff* markings, and *ad lib.* markings in two places.

Walzer.

FLÖTE.

Joachim Andersen, Op. 55. N.º 2.

Tempo di Valse lento.

mf *scarszevole* *rall.*

a tempo
p *ongusto*

mf

p

cresc. *-mf*

mf *un pochettino più mosso*

p *cresc.* *mf*

cresc. *f* *mf* *rall.*

1. 2.

Tempo I.

p

mf

p

cresc.

mf *string.* *molto animato*

FLÖTE.

brillante
f

p con grazia
meno animato

p

cresc.

molto animato
f
f brillante

Tempo!
ff
p con gusto

mf

p

cresc.

mf poco a poco rit.
a tempo ma assai animato
p dolce

mf risoluto
f brillante

cresc.
ff
ff