THE
FLUTIST'S FORMULAE

A Compendium of Daily Studies on Six Basic Exercises

by

GEORGES BARRÈRE

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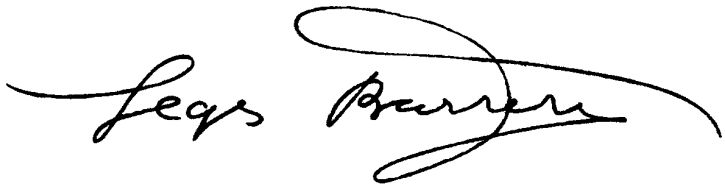
FOREWORD

In many instances the inclusion of High C♯ and even C♮ in daily exercises is more harmful than profitable on account of the strain on the lips; and many teachers object to the abuse of these high notes. But as they are more and more frequently found in modern compositions I have decided to write all these exercises up to C and C♯, providing an optional cut each time. The conventional cut signs will be found in each exercise.

Though every combination of articulation is applicable, I highly recommend the practice of these exercises ALL LEGATO.

After playing the first repeat in C major, play the formulæ consecutively through the "Circle of Keys" as indicated at the foot of each formula. That is, play the entire formula through with the accidentals indicated by each of the signatures.



The Flutist's Formulae

Georges Barrère

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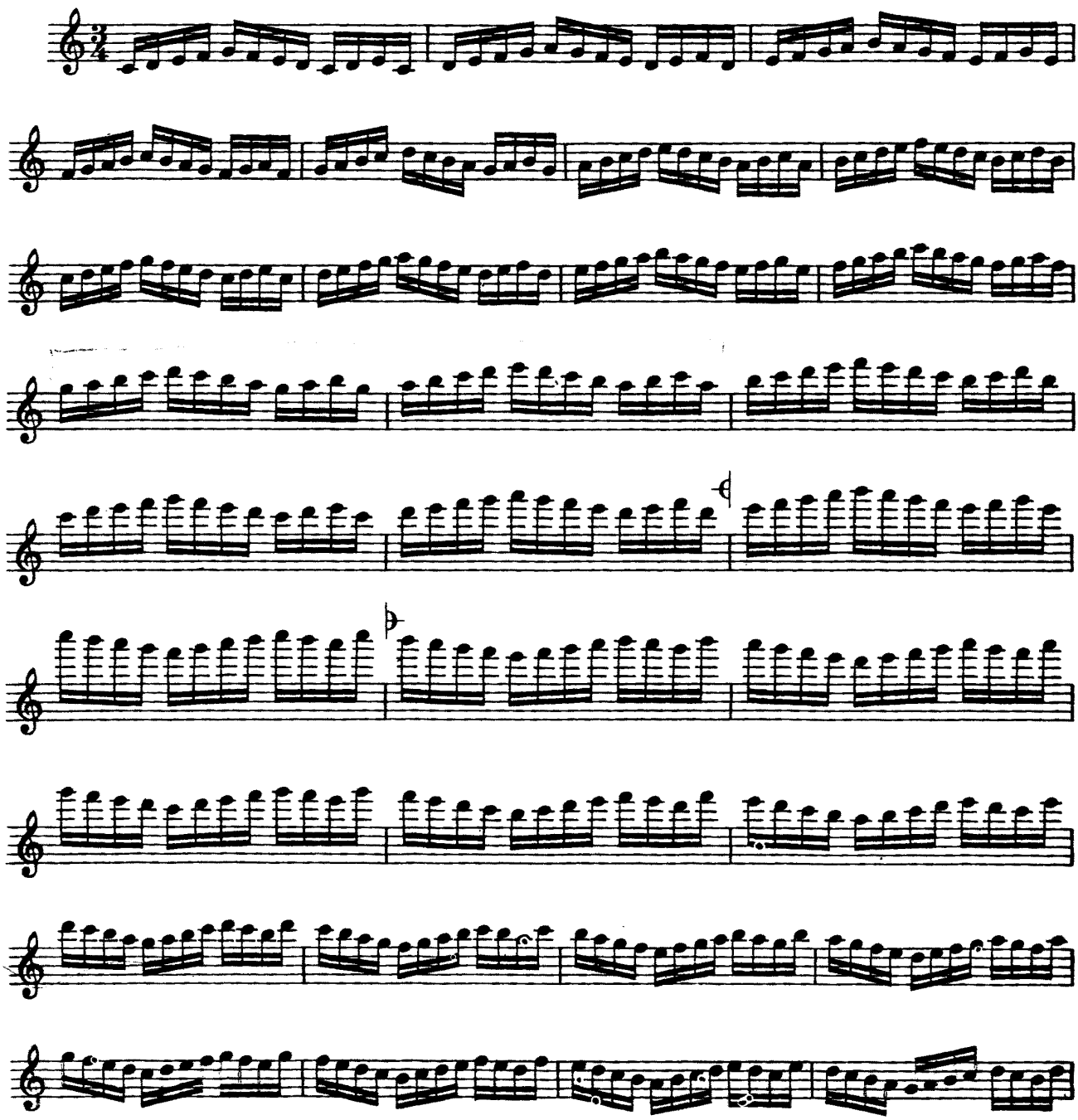

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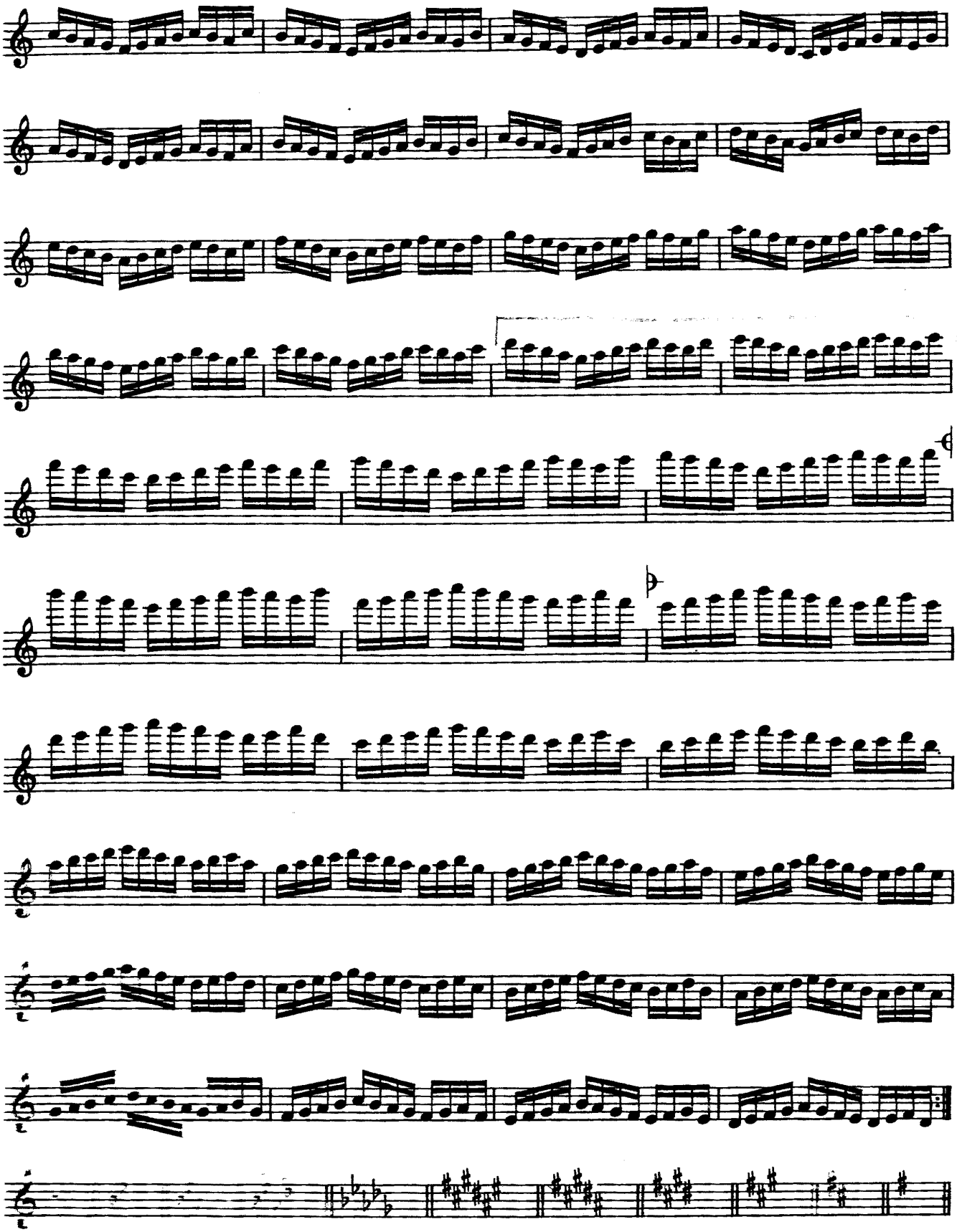

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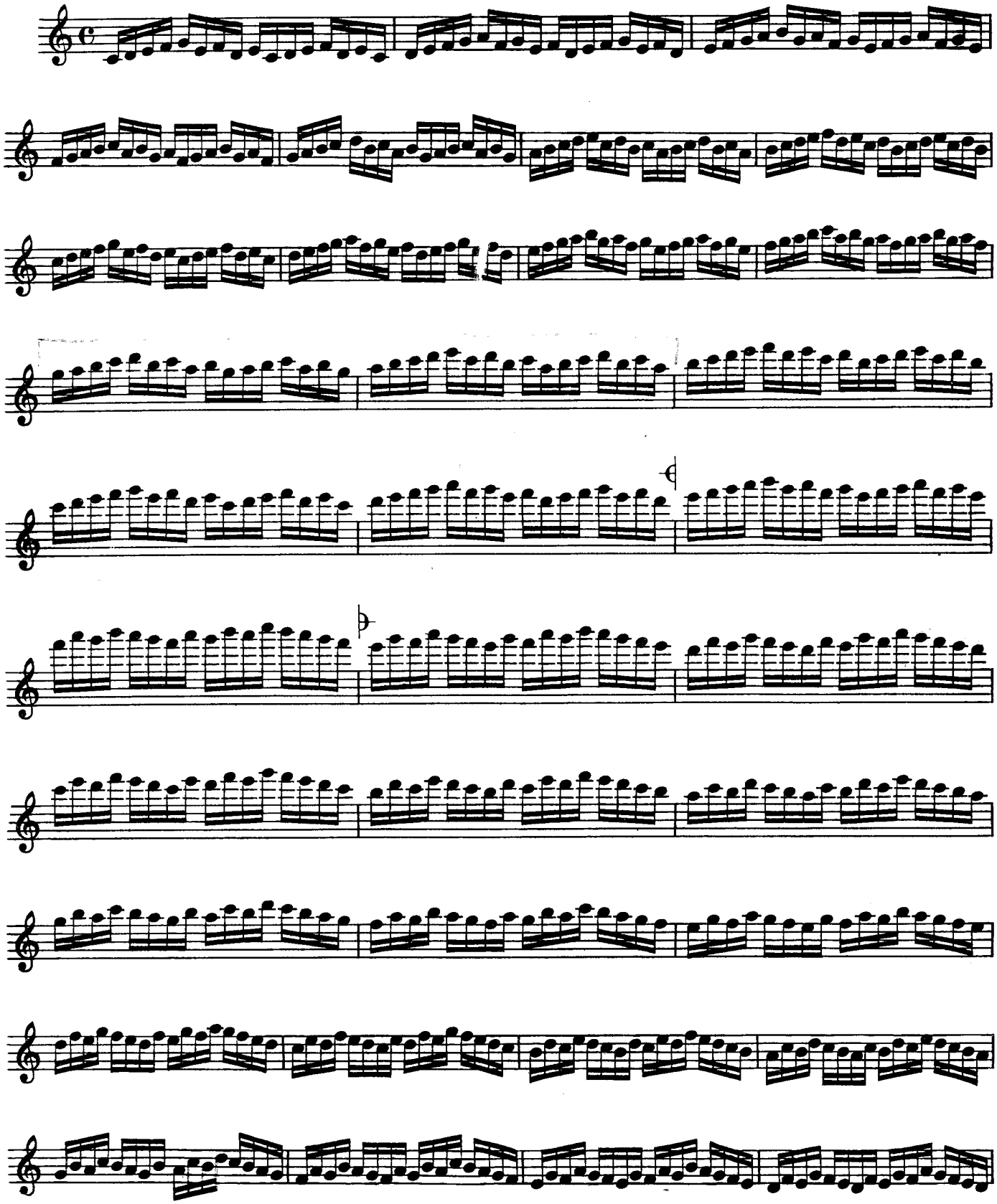

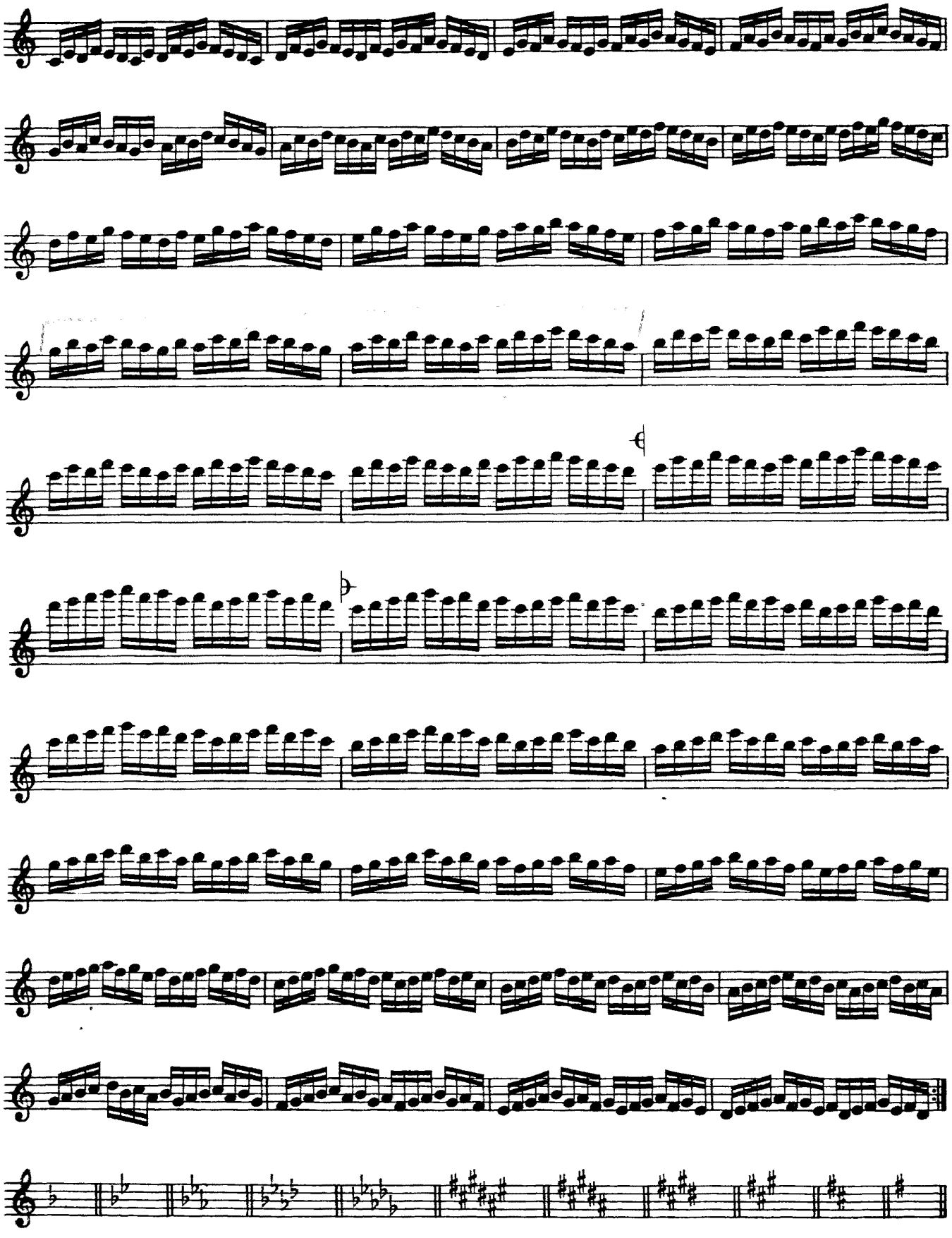

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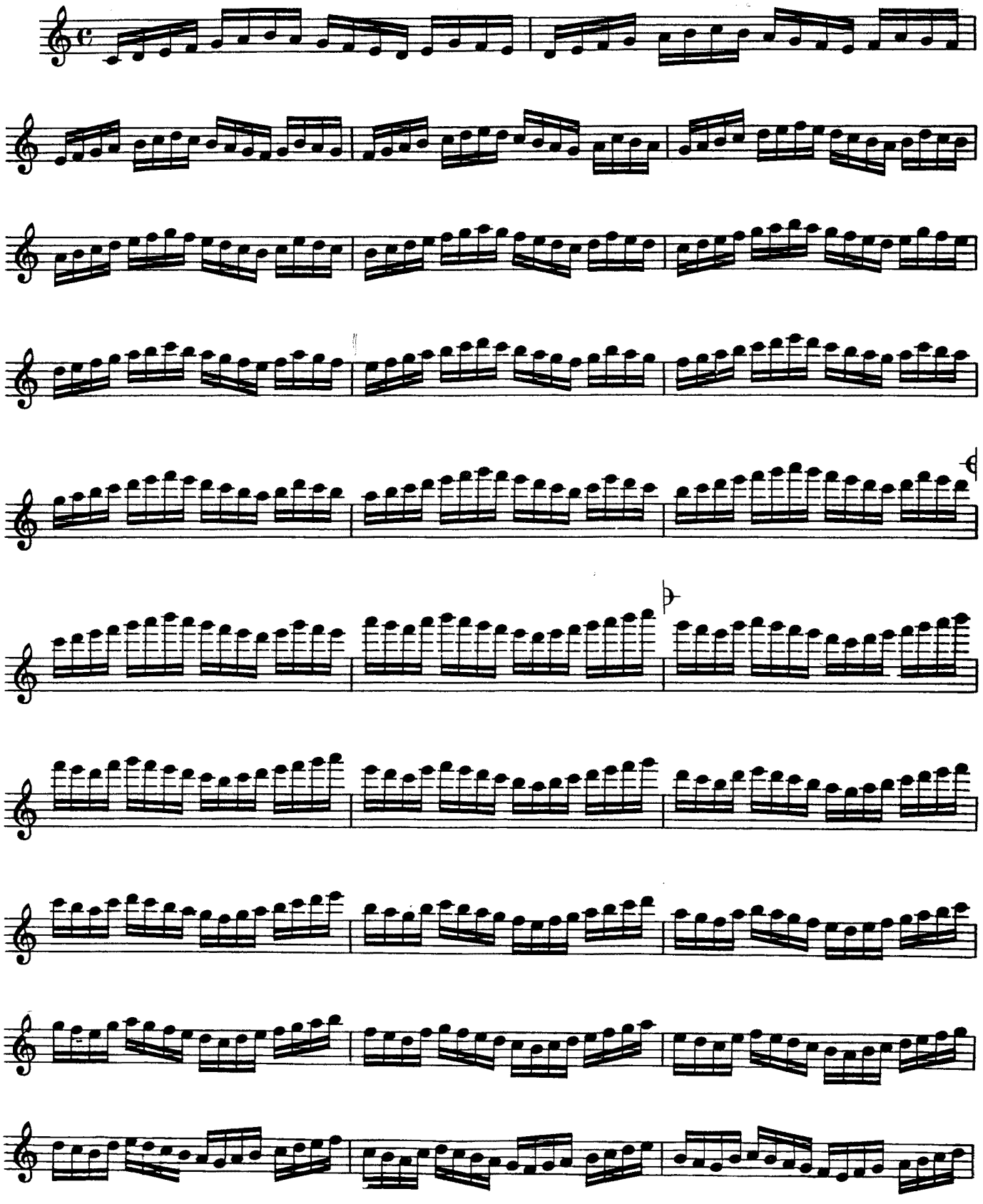

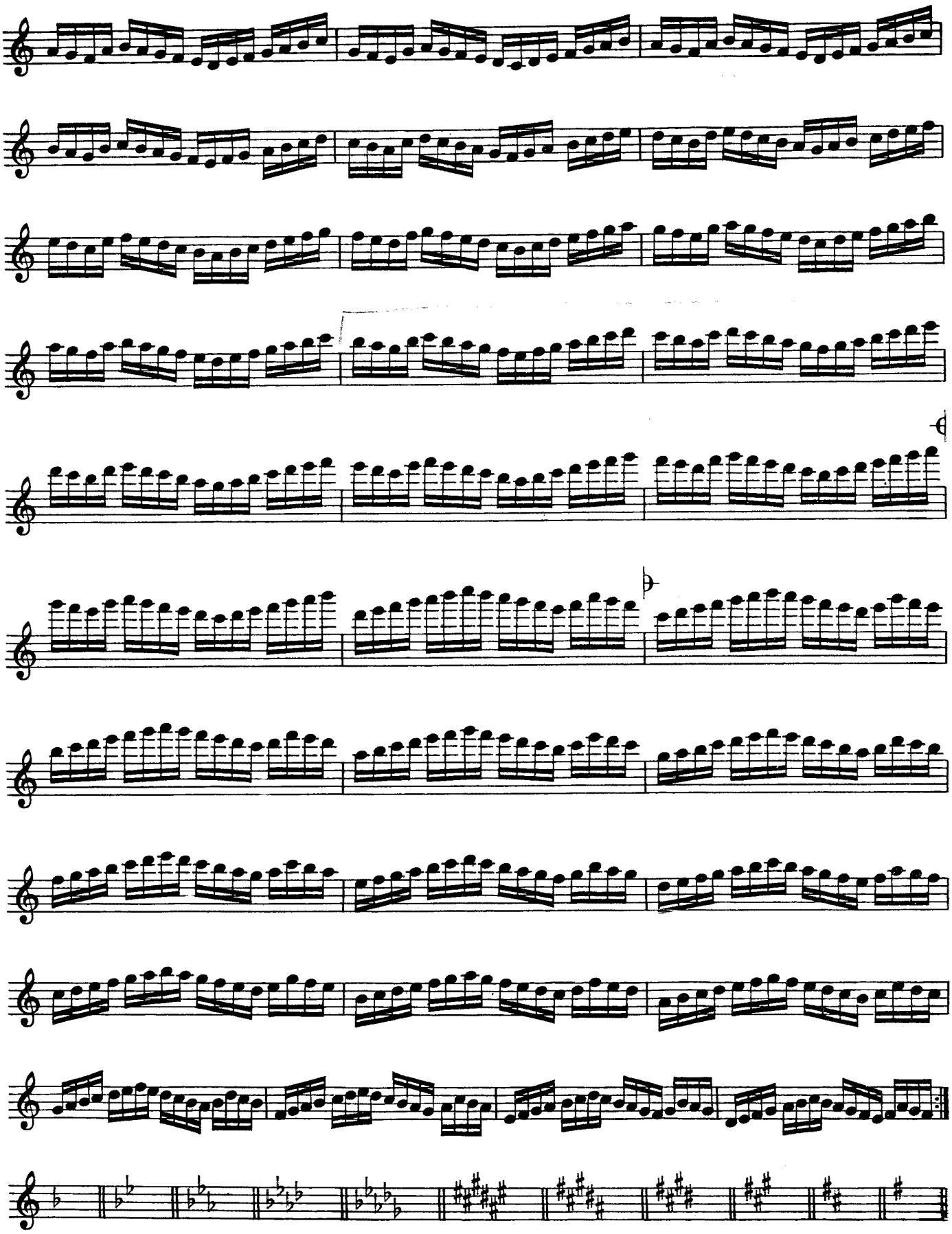

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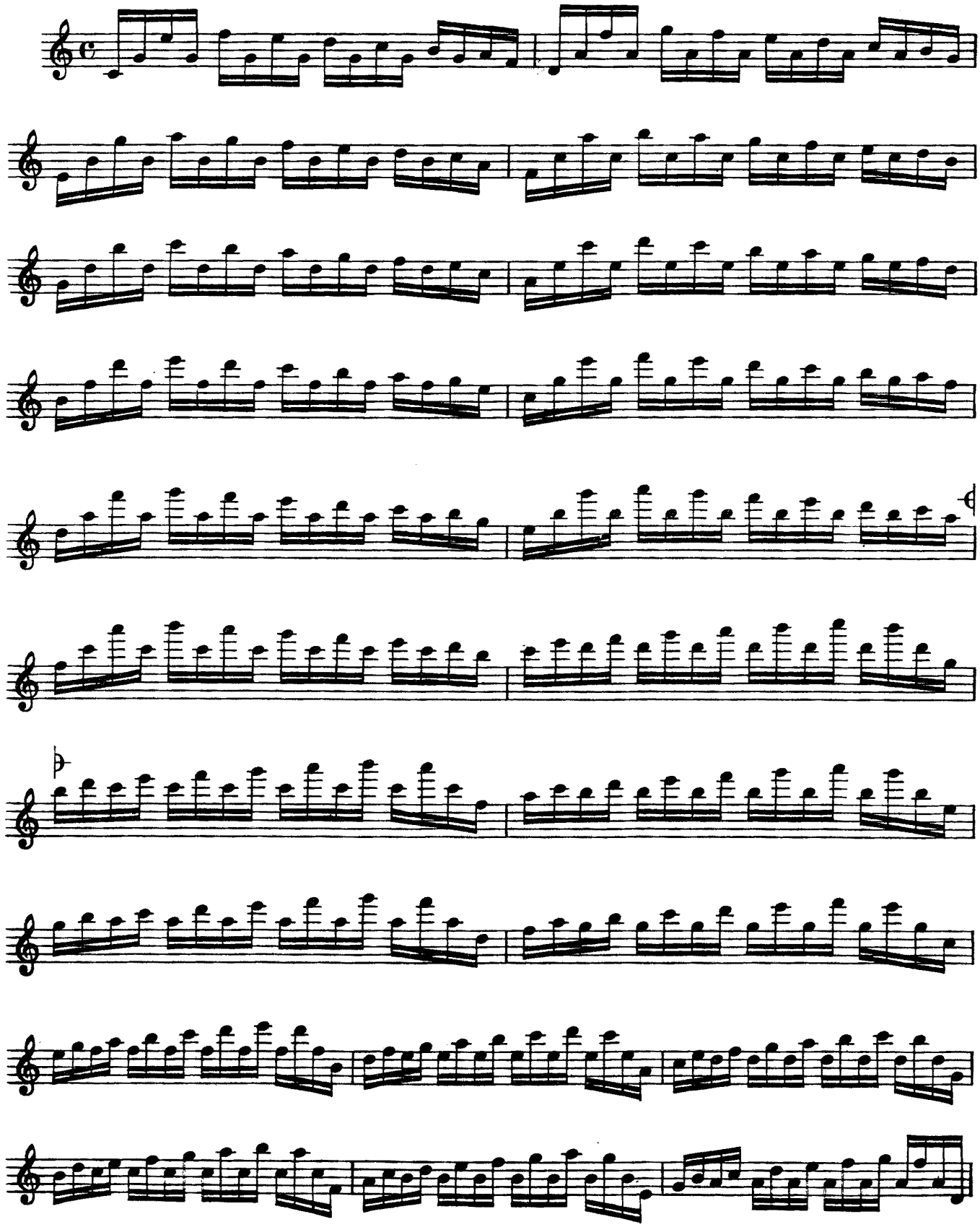

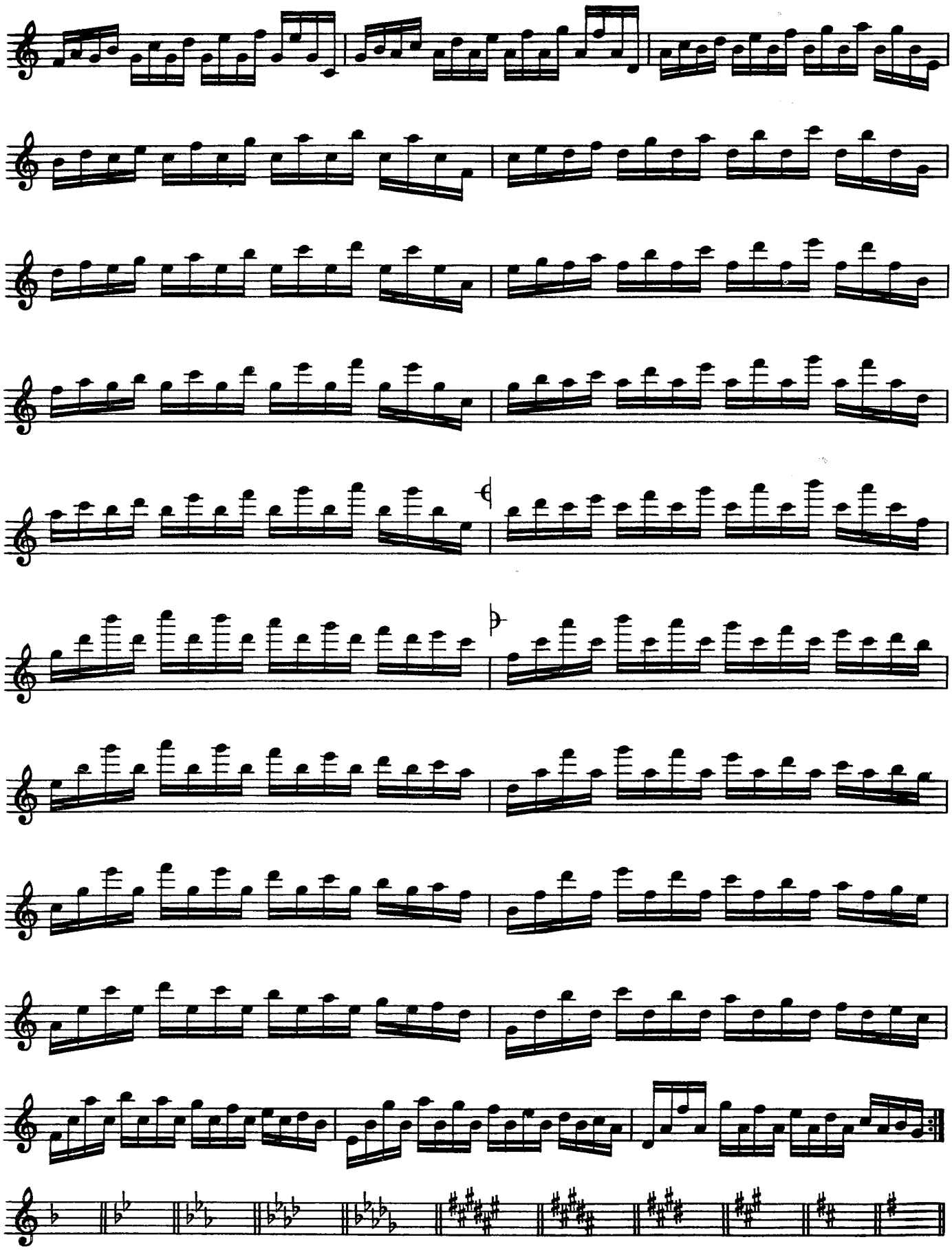

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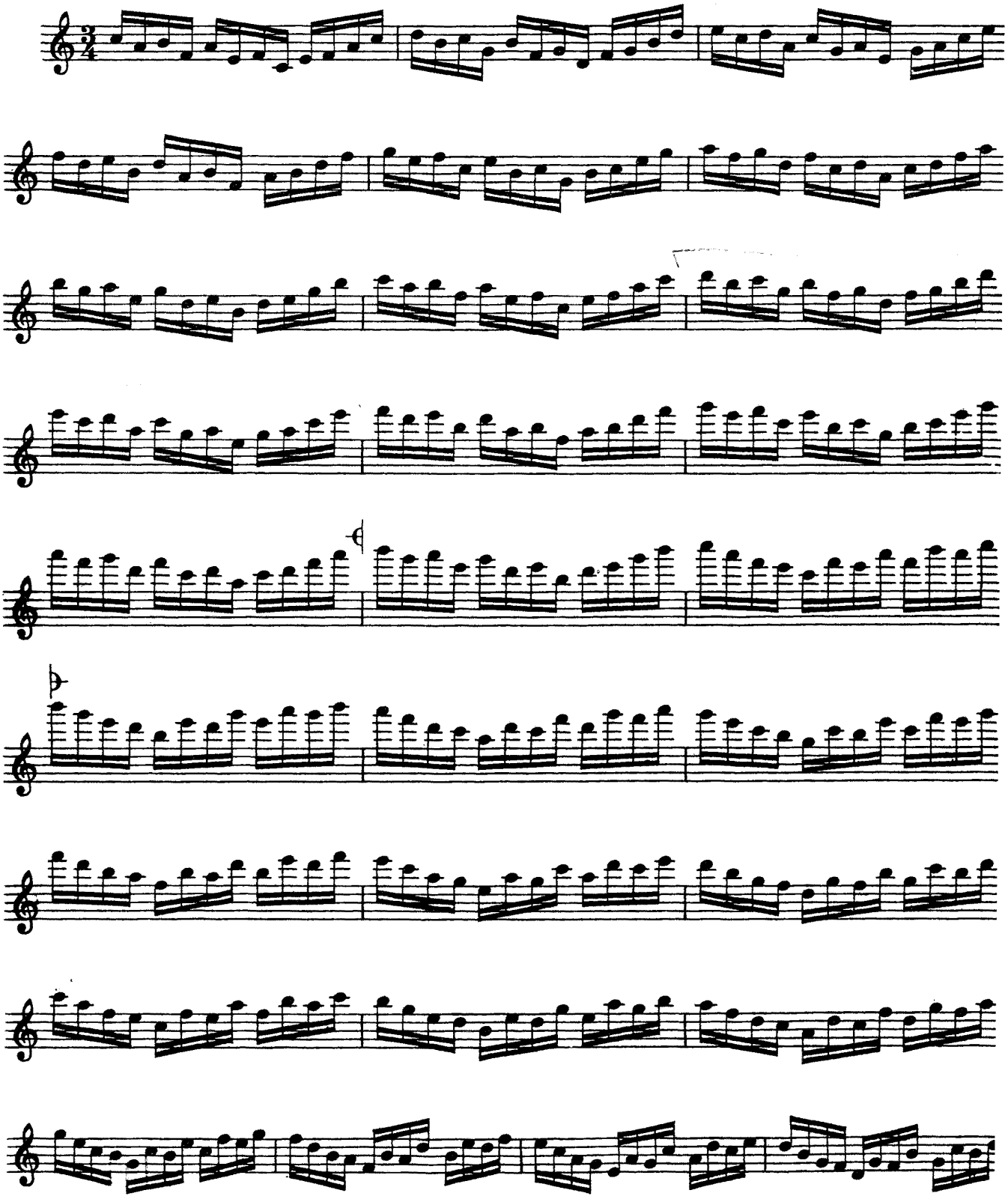

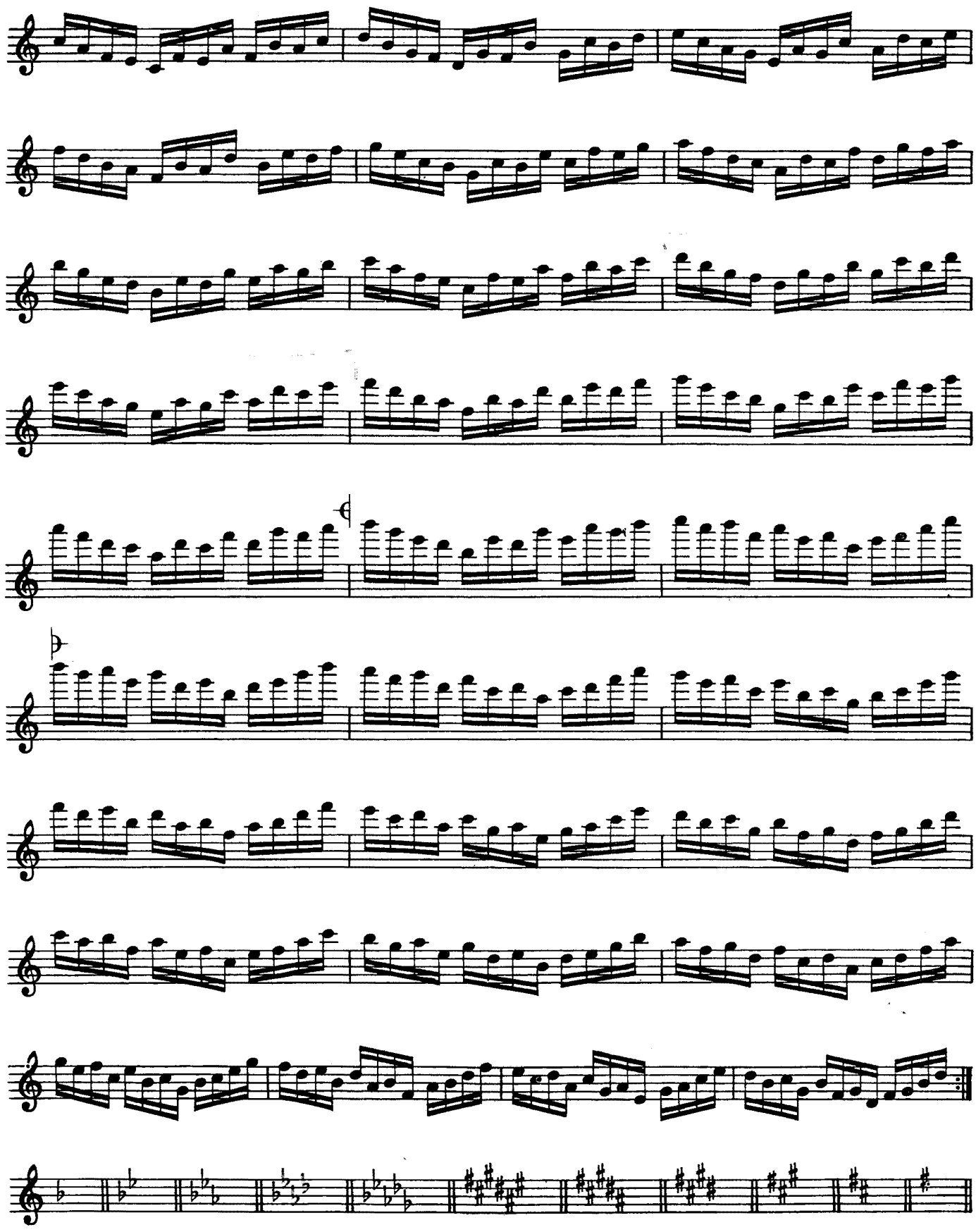
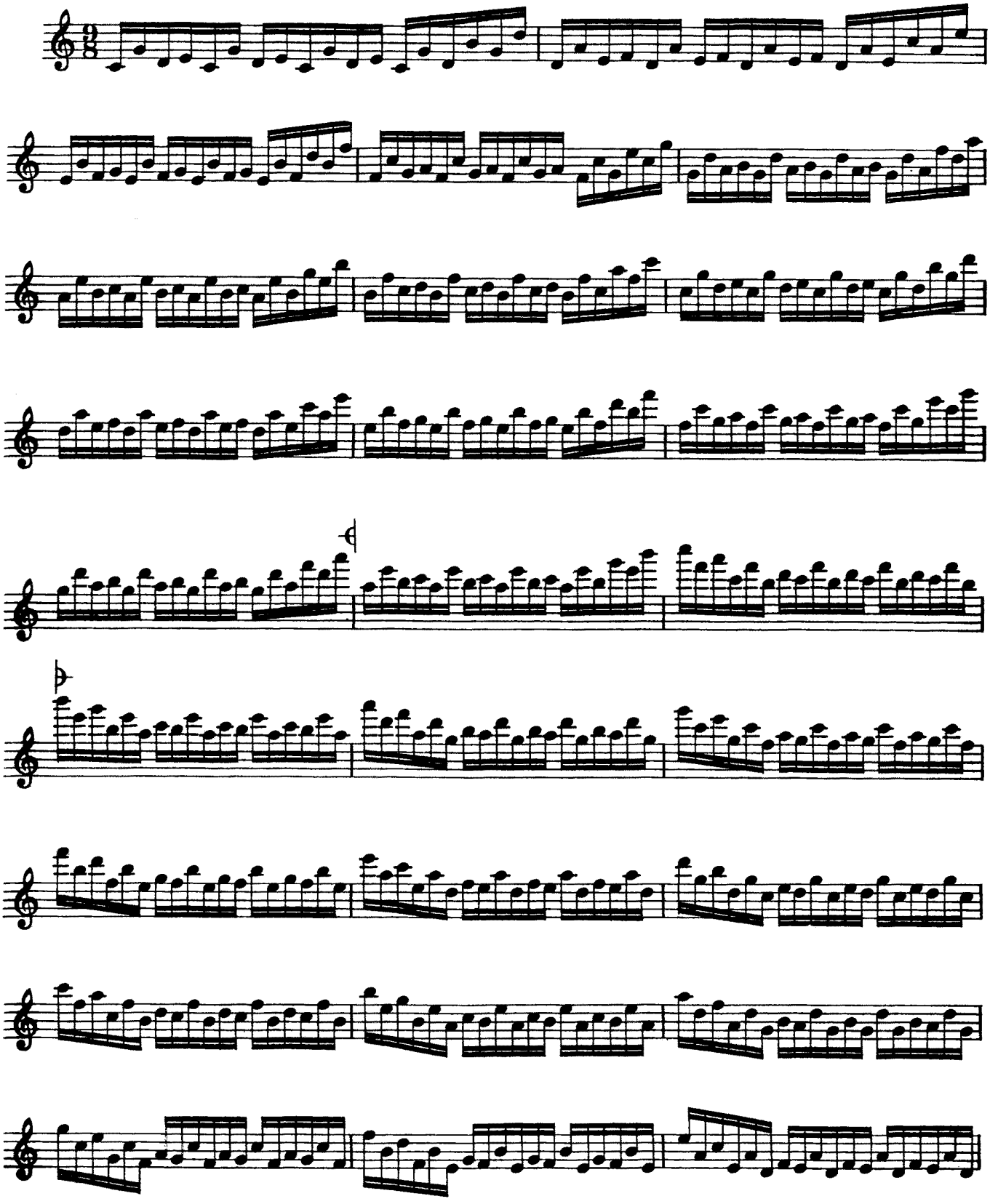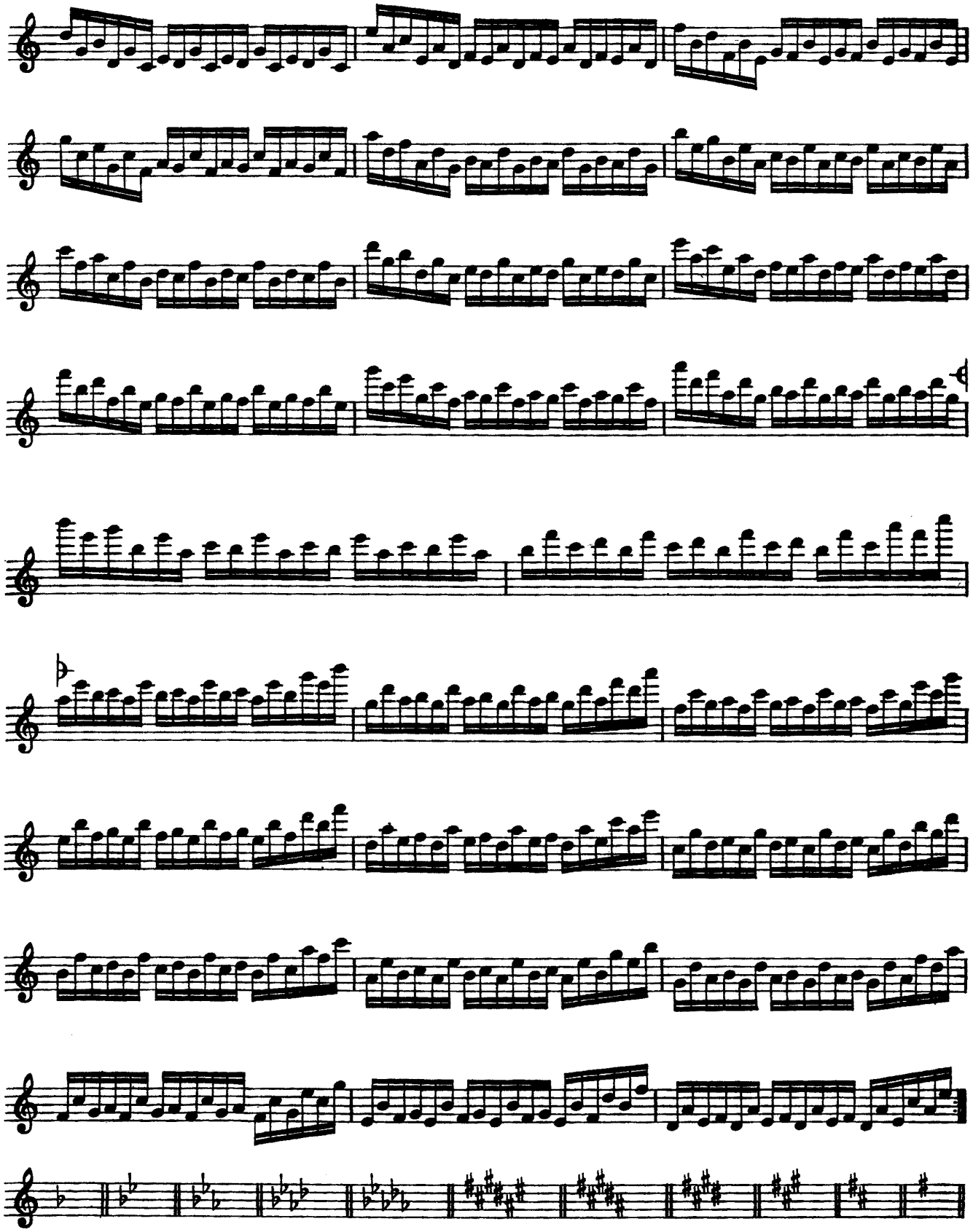
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